

Thoughts on the Artistic Charm of Opera

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Abstract: The art of opera, extensive and profound, has a long history. In the long stage of development, the opera has always maintained a stable speed of communication, bringing wonderful cultural achievements with national characteristics to the people. Whether it is material or spiritual, the value created by opera is hard to predict. This paper explains the charm of opera art from the aspects of development process, creative characteristics and current problems. It aims to promote the further development of opera and provide detailed theoretical data for the study of opera.

1. Introduction

With the development of the times and social development, the people are paying more and more attention to cultural needs. The opera's cultural form with rich artistic features is being accepted and loved by more people. At the same time, China's opera industry develops itself and improves itself with a positive outlook, and hopes to bring a better cultural experience to the people. As a result, the opera exposed some problems that need to be solved in the process of communication, which led to in-depth thinking of cultural workers from all walks of life.

2. The development process of Chinese opera art

In the Renaissance, Western operas were widely popular, and many classic operas were created at this time. In the early 20th century, with the spread of cultural exchanges around the world, China gradually absorbed the experience of foreign opera creation and injected fresh vitality into the local opera culture. At this stage, the opera integrates a variety of other cultural forms and combines with the spiritual characteristics of China's ethnic characteristics to form a unique development model. The whole development process was not smooth, interspersed with individual exploration stages, but the opera workers timely adjusted the pace of advancement and broke through obstacles one after another, accumulating valuable lessons and experience for the flourishing situation of the later opera.

3. Artistic features of opera

3.1 Reflecting the actual characteristics of different periods

The rich history and life experience of the Chinese nation provides a good realistic foundation for the creation of opera. The theme and content of the opera come from practice, while at the same time bringing processing and sublimation to the real story. This feature is evident in the opera works of various periods in China. For example, during the war, the confrontation and conflict of different nationalities became an important theme of opera creation, which not only deepened the audience's personal understanding and experience, but also helped to resonate, thus enriching the spiritual world of people and achieving the fundamental purpose of opera art. In the same way, the reform and opening up and the flourishing development of China in the new era can also sort out clear lines from the opera. As time goes by, the connection between opera and reality becomes more and more close. Reality provides a rich creative theme for opera, inspiring creators to inspire and consolidate artistic power. All in all, the history of the entire opera development is also a history of China's development of the times, reflecting the realities of different periods and bringing profound

enlightenment to the people.

3.2 Fusion regional characteristics

In addition to the vertical contrast of time as the axis, the artistic features of opera are also evident in the horizontal direction. China has a vast territory and different ethnic groups have different regional cultures. On this basis, operas have different themes and cultural characteristics. Whether it is urban or rural, Han and other minorities, plains or mountains, can reflect the difference in art from opera. Water and soil support people, art and culture nourish people in different forms. Under the vast area, life customs or cultural backgrounds produce wonderful exchanges and collisions, bring inspiration to opera creators, and provide learning reference and materials for performers. For example, the opera with the characteristics of the southern waters is good at expressing love between men and women, and the opera with the culture of the North Central Plain is full of heroic humanity. The audience can understand the regional characteristics from different opera forms and experience the ethnic differences, which is conducive to broaden the horizon and increase their knowledge.

3.3 Processing of different art forms

First of all, the characteristics of different periods and the characteristics of different regions bring a rich creative approach to opera. Nowadays, a large number of genre national stories and tales of legend add interesting to the opera performance and enhance the appreciation. The stories and legends that follow the development of the opera can even become the main line throughout the overall performance. It is not only easy for the audience to understand the development of the plot, but also further expands the coverage of the opera culture and attracts audiences at different levels and stages. Secondly, the integration of opera and other art forms has also become a highlight of its development. For example, the passionate collision of different musical forms such as opera, pop music, and symphony, the combination of traditional Chinese folk music and Western musical instruments, makes the opera culture flourish and shine. Whether it is a large-scale opera performance or a one-stage stage theater, the rich forms of music and musical instruments can highlight the unique artistic charm of the opera, and get rid of the monotonous content and lack of highlights, thus expanding the audience and standing firm in the art field. Finally, the multimedia stage equipment can increase the visibility of the performance, use lighting, sound, projection and other equipment to highlight the atmosphere, reduce the consumption of props, and meet the audience's high level of visual and auditory requirements.

3.4 Reflecting the character and mental outlook of the people

The audience of the opera is the broad masses of the people. The creations in different periods contain different spiritual characteristics and reflect the different cultural needs of the people. For example, the opera works with the background of the war can show the people's courage to kill the enemy, and use music and performance as a medium to convey the scene of bloody battle to the audience. The central idea that the opera hopes to express is also spurted out. The people love the motherland, defend the country, and they are willing to sacrifice, unite and fear the spirit, so that the audience can resonate, at the same time meet the requirements of the development of the times, and also play a correct leading role in the social atmosphere. In addition, the current operatic works, regardless of the subject matter, can play a cultural orientation, and its educational significance cannot be underestimated.

4. Difficulties encountered in the development of opera

4.1 Some of the work are rough and the quality is not good

Many classic opera from a hundred years ago can last a long time, and the excellent production and processing are an important reason. Nowadays, opera work is mixed and the quality is worrying. First of all, a clever script is hard to find. In order to catch up with the trend, individual scripts have abandoned the normal value orientation, blindly conforming to the audience's taste and ignoring the

specific content, resulting in the quality of the script is degraded, and even difficult to become a finished product, couldn't be displayed in front of the audience with high quality, it is difficult to meet the expectations of the audience. Secondly, rehearsal pursuit of speed, lack of profound insight into the content of the story, it is easy to lead to the decline of the empathy of the work, the audience cannot get the level of roots. Finally, the preparation of props and other accessories cannot fit the theme features well, the funds are insufficient, creation of scenes and atmosphere will not easily infect the audience, and even affect the performance of the whole work.

4.2 Insufficient market audiences, low public acceptance

Opera is distinct from art forms such as film and television and acrobatics. The audience is quite narrow. With the development of the economic and the improvement of people's education level, the unique cultural species of opera are being accepted by more people, but at the same time, this defect cannot be ignored. Currently, the opera market is concentrated on the youth groups who love music and love song culture. There are a large number of people in the society who do understand this activity. Even in some cities, the opera market is in a blank state. How to make the opera come to the public, how to make the opera more devoted to the lives of the people, has become an important issue for opera workers and cultural scholars. Most of the music form that the people are currently in contact with have not been processed in depth, and the enjoyment of music still stays at the listening angle, but cannot be further developed into a combination of listening and watching. How to convey the ideas that the opera wants to express to the audience in this way. At present, the progress of Chinese opera art lacks this ability for the time being.

4.3 Insufficient talent supplies

China has not yet formed a seamless supply chain for opera talents. Compared with majors such as film and television, drama, music, etc., students are less motivated to choose the professional direction of opera. Only a sufficient supply of talent can guarantee a good creative foundation for opera work. At the same time, China's opera market has not formed a sound industrial chain. The opera house is less distributed, and national policies and other aspects have not received enough attention, which will reduce the enthusiasm of opera artists to a certain extent. In short, the talent factor is indispensable and even decisive in the opera industry. How to apply talents in the opera industry, how to retain more people to cast a flood for the opera industry is an issue that experts and scholars should consider.

4.4 Hardware facilities are not perfect

First of all, as it mentioned above, in some small cities in China, the construction of the opera house is in a blank field, while other cities even have the hardware conditions for developing the opera industry, but they are sparsely distributed and lack unified management and improvement. Secondly, the opera has extremely high requirements for state maintenance and audio equipment. Today's hardware facilities are insufficiently supported by the work, and they are not yet proficient in the application of high-tech multimedia, thus affecting the audience's viewing experience and stabilizing the opera. Development has created obstacles.

5. Conclusion

The art of Chinese opera is in a period of vigorous development, and the existing problems have become obstacles to its stability. Also, many opera industry experts and scholars who are willing to sacrifice and are skilled at exploring are quietly paying. With the continuous accumulation of experience and the unremitting efforts of all parties, the opera industry will be able to overcome difficulties and move up to the next peak. The charm of opera art is spread farther and is loved by more people

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